

Expanse Festival 2021

as part of the

Chinook
S E R I E S

Good Women Dance Collective Presentation

Call for submissions: Dance projects, pieces or performances.

Do you have a dance or movement project on your mind that you would like to share with your community? Azimuth Theatre and the Good Women Dance Collective want to help make it happen as part of the 2021 Expanse Festival!

The Good Women Dance Collective Presentation is a PAID opportunity curated by Good Women Dance Collective to present a new or existing work!

Good Women Dance Collective (GWDC) is a creation-based company committed to supporting a vibrant, sustainable and inclusive dance community in Edmonton. The society's artistic focus is on creating, commissioning and producing innovative new contemporary works that simultaneously challenge and expand our audience

What to Submit

- **Video Of Past Work**
 - The video does not necessarily have to be the project you are applying to perform but an example of your past/recent work.
- **A Short Description Of Your Proposed Project**
- **An Intro To Who You Are**
 - (Whatever this looks like to you, this could be a Bio, Resume, Video Intro, share what inspires you!)
- **Who Is A Part of Your Creative Team**
 - Include the names of collaborators and how they are involved in your project.

Send Materials to info@goodwomen.ca

Due Date: December 31st, 2020

Questions regarding applications should be directed to info@goodwomen.ca.

We support and encourage the sharing of space and stories from all bodies, lands and languages. Many experiences and stories have yet to be experienced and shared on our stages. We acknowledge this and actively strive to change it. All experience levels are welcome, from artists just starting their choreographic practices to established artists in the community, we want to share in your work!

Submissions for this project are open to all. If you have yet to see your story on stage, we are here to listen, learn and create together.

All work will be curated, created and presented following and maintaining COVID-19 regulations, policy and protocol, with the possibility of pivoting to online or streaming options.