

CALL FOR SUBMISSIONS

VIRTUAL PANEL DISCUSSION

STORIES TO ACTION: CO-CREATING INCLUSIVE PATHWAYS TO PROFESSIONAL THEATRE IN EDMONTON

April MacDonald Killins is seeking panel participants for a virtual salon at the 2021 Expanse Festival, part of the Chinook Series by Azimuth Theatre.

This panel will bring together 4 theatre artists with a variety of lived experiences, to speak candidly about accessing the theatre community in Edmonton. This opportunity is open to any artist with experience facing barriers to inclusion. This is an open call to provide equal opportunity within the community.

COMMITMENT:

Speakers will receive a \$150 honourarium.

The salon will take place sometime between March 25 and April 4.

We can work around reasonable scheduling needs. This event will happen on an evening or weekend.

At least one prior conversation will be necessary with April, and perhaps one more with the full panel prior to the event.

The agenda with talking points will be provided to speakers at least two weeks in advance and open to feedback.

SELECTION:

The chosen candidate will be selected based on the following criteria:

- MUST self-identify with one or more groups that is typically underrepresented in Edmonton's theatre scene
- MUST be reasonably comfortable speaking candidly about their experience accessing theatre training and/or opportunities for emerging artists
- MUST have experience specific to the Edmonton context
- It is preferred that the panel achieve representation from a variety of communities, such as D/deaf and disability arts, Black arts, Indigenous arts, queer and trans perspectives, etc. For this reason, candidates will be selected to complement and enhance the lived experience of the group

HOW TO APPLY:



[Option #1]

Fill out the questionnaire at this link: [CLICK HERE](#)



[Option #2]

Call April at 780-666-0059 to discuss this opportunity over the phone

BACKGROUND:

April has completed a year-long research project studying the accessibility of theatre training programs and opportunities for emerging artists. The discussion in this salon will be framed by her research findings which can be viewed here:

<https://www.theatrealberta.com/yegaccessibilitygroup/stories-to-action/>

April is seeking these additional speakers to give meaningful voice to her research findings, and honour the experience of individuals while presenting action and solution-focused ways forward.