

Chinook S E R I E S

&

THE EXPANSE FESTIVAL

March 25th to April 4th, 2021

Call for Submissions **Production Management with One on One** **Mentorship**

Each year the Expanse Festival brings together a diverse ensemble of artists, creators and collectives together as part of the Chinook Series.

This festival has many moving parts, and the facilitation of these moving parts is the responsibility of our Expanse Festival Production Manager, Beth Dart. Given the uncertainty of Covid-19 restrictions, we are tasked with making sure the festival is ready to roll no matter how it takes place (i.e.: online, partially in person, outdoors, etc.)

This year, we are seeking one Production Management mentee to work with Beth Dart.

This is an opportunity for one on one mentorship in facilitation, tech, and project management. The chosen applicant will, among other things, be tasked with supporting our Production Manager in whatever ways are deemed necessary to bring the festival to life. This year's Production Management mentee will learn many facets of this process, including meeting the specific technical needs of each Expanse piece, maintaining timelines, communicating with festival producers, partners, and production team, and doing it all with the ability to pivot in case of a change in public health orders. If you are a self-motivated go-getter who is the kind of person that learns best from a hands-on approach, this could be the opportunity for you. Creating and fostering community is a key theme of this project. Although specifically tailored for emerging creators, this is a paid opportunity.

Contract Fee: \$1500

Max Hours: 75

Start Date: As early as March 1st dependant on applicant availability.

Festival Dates: March 25- April 4

End Date: April 9

Submission Requirements

A resume - Highlighting past experience within theatre, dance, art, performance, education, technical theatre, and more!

A document or video that communicates:

- Who you are
- Why you are interested in this production management mentorship opportunity.
- What you are hungry to learn through a mentorship opportunity like this.
- What kind of work you like to take on.
- Your history of production management and working with emerging ensembles (don't be shy if you don't have much experience... that's why this opportunity exists! All experience levels welcome to apply.)
- This document could be in the form of a letter, a video, a blog post or whatever is simple and fun for you to create (and easy for us to read/ access/download etc. etc.). Shortlisted applicants will be invited to meet with Azimuth Artistic Co-Producers and our Expanse Production Manager.

Where to submit: Please send submissions to Beth Dart at producer@azimuththeatre.com

Due Date: February 22, 2021.

We support and encourage the sharing of space and stories from all bodies, lands and languages. Many experiences and stories have yet to be experienced and shared on our stages. We acknowledge this and actively strive to change it. All experience levels are welcome, from artists just starting their choreographic practices to established artists in the community, we want to share in your work! Submissions for this project are open to all. If you have yet to see your story on stage, we are here to listen, learn and create together. All work will be curated, created and presented following and maintaining COVID-19 regulations, policy and protocol, with the possibility of pivoting to online or streaming options.