

AZ-MAP Participant Applications

[You can also listen to the page by clicking here for an automated audio recording of this document.](#)

What is the AZ-MAP Program?

AZ-MAP is the pilot of an educational opportunity, with instructional pathways and self-guided education centred around the needs of individual emerging theatre performers, giving two participants agency in their education and achieving their professional theatre goals.

The program is a blend of:

- Instructional classes
- Apprenticeship based learning
- Theatre process shadowing
- One-on-one mentoring
- Artistic and administrative skill development

These skills will set participants up for success in their growing arts practices in their future endeavours. [Learn more about the program here!](#)

We are looking for two emerging theatre performers-in-process!

Many experiences and stories have yet to be shared on our stages. We acknowledge this and actively strive to change it.

This program is for those who have yet to find their stories on stage and those who have encountered barriers to creating, sharing and/or experiencing theatre training. We are here to learn and make lasting, meaningful change together.

We are actively searching for applicants who identify with historically underrepresented communities, and this can mean many intersections of identity and experience. If this applies to you, this program is for you.

Mentorship & Apprenticeship Program

What we can offer:

Participants will be paid to train and learn while working in an apprenticeship role with the Azimuth Theatre producing team. Azimuth will provide weekly part-time theatre training and mentorship with highly supported administration work, providing folks with the opportunity to learn applicable skills for a life in the arts.

Contract Fee

\$12,000

Consistent for the length of the contract, paid twice monthly (for a total of \$1500 per month, which approximates to 18.75\$/hour of scheduled time). No classes on stat holidays and instructional break from December 20th, 2021 - January 3rd, 2022

Timeline

32 Week Contract over ~8 months

Program Dates: October 25, 2021 - June 24, 2022

This program will take place part-time, 5 days a week.

5:30 PM - 8:30 PM - Monday

- Community Day - Check-ins and [Performance Lab](#)

9:00 AM - 12:30 PM - Tuesday through Friday

- General Monthly Overview
 - Week 1 - Workshop Week - available for instructors and participants
 - Week 2 & 3 - Classes and apprenticeship work
 - Week 4 - Shadowing and apprenticeship work

What we will provide (cost covered by Azimuth Theatre)

- Personal Professional Website (2-year Subscription)
- Headshots
- Access and use of production stills from program participation
- Podcast Feature as part of the Azimuth Theatre Multimedia Branch (*coming soon*) and Expanse Panel Participation
- Updated Resume (Azimuth will support in the creation of this document)
- Access to Azimuth Theatre Equipment and Resources

Mentorship & Apprenticeship Program

**Seeking participants in Edmonton for required in-person classes. This opportunity is also open to those looking to relocate to Edmonton for the duration of the program.*

Expectations of Participants Involvement

Over the course of the program, participants will learn multiple facets of theatre from a performer's perspective, including (but not limited to):

- Theatre Basics
- Writing and Plays
- Dramaturgy and Directing
- Design and Technical Theatre
- Voice
- Acting
- Clowning
- Collective Creation
- Auditioning
- Business of Theatre
- Inclusive and Anti-Oppressive Theatre Practices

Example of an AZ-MAP Schedule

The schedule below is an example of what a month in the life of an AZ-MAP Participant will look like.

Week 1	Monday	Tuesday	Wednesday	Thursday	Friday
Day Block 1					
9:00-10:30 AM		Workshop	Workshop	Workshop	Apprenticeship Work
Day Block 2					
11:00 AM -12:30 PM		Workshop	Workshop	Workshop	Apprenticeship Work
Night Block 1					
4:30 PM - 6:00 PM	Goal Setting with Producing Team				
Night Block 2					
6:30 PM - 8:30 PM	Performance Lab				
Week 2	Monday	Tuesday	Wednesday	Thursday	Friday
Day Block 1					

Mentorship & Apprenticeship Program

9:00-10:30 AM		Instructor 1	Apprenticeship Work	Instructor 1	Apprenticeship Work
Day Block 2					
11:00 AM -12:30 PM		Instructor 2	Apprenticeship Work	Instructor 2	Apprenticeship Work
Night Block 1					
4:30 PM - 6:00 PM	Self Guided Learning				
Night Block 2					
6:30 PM - 8:30 PM	Performance Lab				
Week 3	Monday	Tuesday	Wednesday	Thursday	Friday
Day Block 1					
9:00-10:30 AM		Instructor 1	Apprenticeship Work	Instructor 1	Apprenticeship Work
Day Block 2					
11:00 AM -12:30 PM		Instructor 2	Apprenticeship Work	Instructor 2	Apprenticeship Work
Night Block 1					
4:30 PM - 6:00 PM	Support Person Check-In				
Night Block 2					
6:30 PM - 8:30 PM	Performance Lab				
Week 4	Monday	Tuesday	Wednesday	Thursday	Friday
Day Block 1					
9:00-10:30 AM		Apprenticeship Work	Shadowing Process In The Community	Apprenticeship Work	Shadowing Process In The Community
Day Block 2					
11:00 AM -12:30 PM		Apprenticeship Work	Shadowing Process In The Community	Apprenticeship Work	Shadowing Process In The Community
Night Block 1					
4:30 PM - 6:00 PM	Mentor Meeting				
Night Block 2					
6:30 PM - 8:30 PM	Performance Lab				

Program Details

- **Workshops**
 - Focused educational opportunities that will be instructed with the intention of exploring a specific facet of artistic practice, with industry professionals facilitating. These workshops will be open to all Azimuth Staff and the AZ-MAP team to learn alongside participants.
- **Instructors**
 - Instructors will teach classes based on the [focus of the program as described above](#)
- **Apprenticeship Time**
 - Participants will work with Azimuth Theatre producers to learn more about the business side of theatre, learning about G Suite, QuickBooks, email, video/self-tape editing, social media and more.
- **Rehearsal Shadowing**
 - Participants will observe theatre processes with various companies at various stages in the creation process and experience the professional industry. First reads, auditions, script readings, tech, opening nights and more.
- **Support People**
 - Support People will share space with the AZ-MAP participants outside of instructional hours to provide feedback and listen to the participants as third-party, objective listeners. Support People will share similar intersections as the participants and are meant to provide advice and share wisdom.
- **Mentors**
 - Mentors will work with participants to shape their artistic practice, providing the hands-on support needed to finesse the skills every emerging artist needs to learn. Mentors are meant to not only provide insight and support but allyship and mutual support beyond the program in the professional theatre community as the AZ-MAP participants build their careers in this industry.

Mentorship & Apprenticeship Program

WHERE?

Location:

amiskwaciwâskahikan/Edmonton, AB

In-person or online

(The class platform is negotiable and able to shift depending on factors in and out of our control, like Alberta Public Safety Guidelines and Azimuth Theatre's Health and Safety Policies)

Azimuth Theatre acknowledges that this program and opportunity has been built and posted on Turtle Island, through cables and signals that span many nations intersecting Treaty and Unceded Land. AZ-MAP has been created in Treaty 6 territory, the original home of the Indigenous nations of the Nehiyawak (ᓂᓄᓐᓂᓄᓐ), Nakota-Sioux, Niitsítapi, Dene - Tsuu T'ina, and Métis among others who have and continue to call this land home. Azimuth Theatre strives to incorporate the treaty values of kinship and peace into all aspects of our work and will continue to actively listen and learn. Azimuth Theatre is committed to reviving and practicing the spirit of TATAWAW ("Welcome. There is room".) We work with mindfulness towards engaging in meaningful relationships, inclusive practices, responsibility and integrity in leadership, a growth mindset, and a belief in abundance over scarcity. We recognize the past and present of this land and our relationship with it and continue to work towards a future of friendship, respect and collaboration.

Participant Responsibilities:

- Attending classes and actively participating in program activities and events
 - *classes online or in-person in **relation to the team's health, safety and comfort level.***
- Attend company training opportunities
- Contributing to the Azimuth Theatre team administration, in a highly supported capacity. (i.e social media, grant writing support, captioning, email communication, Expanse Festival support, etc.)
 - The Azimuth team will be there to support and provide guidance throughout this part of the AZ-MAP journey; this is the apprenticeship portion of the program, exploring the business of theatre and the responsibilities of a self-employed artist.
- Provide feedback to Azimuth Theatre on the program development and participation

Mentorship & Apprenticeship Program

Who is Azimuth Theatre?

For 30 years Azimuth Theatre has adapted to the needs of our community:

- We value agility and courage.
- We encourage compassionate, rigorous and honest conversation.
- We make space for under-represented voices and contribute to the removal of barriers surrounding diversity that prevent its celebration and education in our society.
- We seek to foster these attributes in ourselves as well as those of our artists, communities and audiences

How to apply?

[Submit an Application Form](#)

Information needed to complete the form

- Letter, video or audio recording explaining:
 - Who you are
 - Your artistic goals/practice as a performer
 - Tell us about the artistic experiences you're most proud of contributing to, and why the AZ-MAP would be a good fit for you.
(No longer than 500 words, or 5 mins)
- Resume relating to you, your art and work
 - [If you want guidance or support in creating your resume and application, we are here to help!](#)
 - [We also have a resume template available for you to use here](#)
- 1 Reference may be called/contacted
 - This reference does not necessarily need to be performance-related, it can be a teacher, employer, community member. Someone who knows you are and your connection to the theatre!

**If you have any accessibility needs for your meetings or interviews, let us know and this can be arranged at Azimuth Theatre's expense. **

If you have any questions or need support with your application you can contact producer@azimuththeatre.com or book a meeting with the [Azimuth Theatre Producing team](#).

