



AZ-MAP Instructor Applications

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What is the AZ-MAP Program?

The pilot of an educational opportunity centred around the needs of individual emerging theatre performers, giving two participants agency in their education to achieve their goals in professional theatre.

The program is a blend of:

- Instructional classes
- Self-guided learning
- Apprenticeship based learning
- Theatre process shadowing
- One-on-one mentoring
- Artistic and administrative skill development

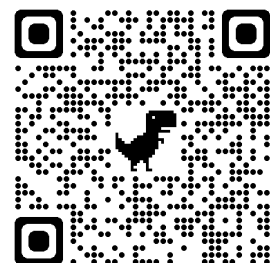
These skills will set participants up for success in their growing arts practices in their future endeavors.

AZ-MAP is here to help chart their course into a bright future.

We are looking for instructors!

Learn more about the program:

<https://azimuththeatre.com/az-map/>





What we can offer Instructors:

Program Dates

October 25, 2021 - June 24, 2022

Classes will take place as scheduled in the timetable below from Tuesday to Friday, 9:00 AM - 12:30 PM

Classes are scheduled in 90-minute class blocks. These could be weekly, twice a week, or 4 classes a week.

This timetable can be flexible and discussed on a case-by-case basis; this is our proposed plan but we can adapt schedule structures based on availability!

Rate:

\$480 Minimum Contract Rate (4 classes)

\$120/ 1.5 Hour Class

This rate includes prep time for classes, a minimum of 4 classes will be required

****Seeking instructors currently based in Edmonton for in person classes, but for virtual classes national artists are invited to apply****



Example of Potential Schedule For Participants and Instructor Involvement

| Week 2 | Monday | Tuesday | Wednesday | Thursday | Friday |
|----------------------|----------------------|--------------|----------------------------------|--------------|----------------------------------|
| Day Block 1 | | | | | |
| 9:00-10:30 AM | | Instructor 1 | Apprenticeship Work and Coaching | Instructor 1 | Apprenticeship Work and Coaching |
| Day Block 2 | | | | | |
| 11:00 AM -12:30 PM | | Instructor 2 | Apprenticeship Work and Coaching | Instructor 2 | Apprenticeship Work and Coaching |
| Night Block 1 | | | | | |
| 4:30 PM - 6:00 PM | Self Guided Learning | | | | |
| Night Block 2 | | | | | |
| 6:30 PM - 8:30 PM | Performance Lab | | | | |

Location:

amiskwaciwâskahikan/Edmonton, AB

In-person or online

(class platform is negotiable and able to shift depending on factors in and out of our control, like Alberta Public Safety Guidelines and Azimuth Theatre's Health and Safety Policies)

Azimuth Theatre acknowledges that this program and opportunity has been built and posted on Turtle Island, through cables and signals that span many nations intersecting Treaty and Unceded Land. AZ-MAP has been created in Treaty 6 territory, the original home of the Indigenous nations of the Nehiyawak (ᓂᓄᓐᓄᓐᓄᓐ), Nakota-Sioux, Niitsítapi, Dene - Tsuu T'ina, and Métis among others who have and continue to call this land home. Azimuth Theatre strives to incorporate the treaty values of kinship and peace into all aspects of our work and will continue to actively listen and learn. Azimuth Theatre is committed to reviving and practicing the spirit of TATAWAW ("Welcome. There is room".) We work with mindfulness towards engaging in meaningful relationships, inclusive practices, responsibility and integrity in leadership, a growth mindset, and a belief in abundance over scarcity. We recognize the past and present of



this land and our relationship with it and continue to work towards a future of friendship, respect and collaboration.

Instructors responsibilities

- Building class plans with the producing team
 - (Templates and Supports Provided)
- Teaching classes online or in-person in relation to a performer's experience.
- Providing feedback to program participants
- Creating and sharing of education resources to live on in perpetuity for AZ-MAP
- Attend company training opportunities
- Provide feedback to Azimuth Theatre on the program development and participation.

Requirements/Prerequisites for Instructors of the Program

Applicants are required to have experience in the professional theatre industry in reference to any number of the related topics as are listed below. Interested Instructors can apply to teach more than one course if they have the required experience. References may be required.

This is a guideline for the program structure

Flexibility and ongoing improvements will be made throughout the program dependent on instructor availability. We also welcome applications from practitioners whose specialties are not listed below; if you believe your practice could be beneficial to emerging theatre artists, please submit your application and let us know why!



AZ-MAP Course Structure

October - Early November

- Ensemble Building
- Stage Management
- Anti-Oppressive Theatre Practice
- Theatre History - General and Community Specific
- Voice

Mid-November - December

- Theatre Fundamentals
- Scene/Script Study
- Tablework
- Dramaturgy
- Playwriting
- Voice

January - March

- Design
- Acting
- Clowning
- Movement
- Voice

April - June

- Acting
- Clowning
- Movement
- Voice
- Producing
- Collective Creation
- Website Design
- Brand Development and Social Media



Who is Azimuth Theatre?

For 30 years Azimuth Theatre has adapted to the needs of our community:

- We value agility and courage.
- We encourage compassionate, rigorous and honest conversation.
- We make space for under-represented voices and contribute to the removal of barriers that prevent celebration and education surrounding diversity in our society.
- We seek to foster these attributes in ourselves as well as those of our artists, communities and audiences.

We support and encourage the sharing of space and stories from all bodies, lands and languages. Many experiences and stories have yet to be experienced and shared on our stages. We acknowledge this and actively strive to change it. This program is for those who have yet to experience their stories on stage and those who have encountered barriers to creating, sharing and/or experiencing theatre training. We believe that those who share intersections similar to the participants will be crucial to the program's success. We are here to listen, learn and create lasting, meaningful change together. We are actively in search of applicants who identify as belonging to historically underrepresented communities. This can mean many intersections of identity and experience.



How to apply:

Submit and Instructor Application Form

Information needed to complete the form

- CV in relation to your arts and arts education experience
- General availability
- 2 References may be required upon request
- Letter, video or audio recording explaining who you are, your practice and how you could contribute to the instructor team.

(No longer than 500 words, or 5 mins)

If you have any accessibility needs for your meetings or interviews, let us know and this can be arranged at Azimuth Theatre's Expense.

If you have any questions or need support with your application you can contact producer@azimuththeatre.com or book a meeting with the [Azimuth Theatre Producing team](#).