



Presented by

# Azimuth Theatre

## Expansive Festival

**Contract Dates: December 2024 - April 2025**

## **Call for Submissions**

### **Creation and Outreach Coordinator**

**This year, we are seeking ONE Co-Creation and Outreach Coordinator to work with the Azimuth Theatre Producing team and our Outreach Coordinators, Lauren Brady and Kijo Gatama, to facilitate the Lobbyist Program and conduct outreach for Azimuth Theatre's Expansive Festival.**

Each year, the [Expansive Festival](#) brings together a diverse ensemble of emerging dancers and physical theatre performers to create and perform under the collective title The Lobbyists. The Lobbyists work together with Expansive Outreach Coordinators to develop and perform site-specific works both in and around Edmonton (sometimes outdoors) and in the lobby of the Fringe Theatre Arts Barns.

This is an opportunity for an artist/administrator/educator interested in creation, movement, facilitation, and project management. The chosen applicant will deliver upon many tasks, both artistically and administratively. Artistically, one of their duties will be to create an original, site-specific work for an ensemble of emerging performers. Creating and fostering community is a vital need of this role. Administrative work also includes communicating and leading high school and community-based dance or theatre workshops, facilitating the reach of the Expansive festival through email, social media and other forms of community engagement, and managing group bookings leading up to and throughout the Festival.

[www.azimuththeatre.com](http://www.azimuththeatre.com) | Instagram: [@azimuth\\_theatre](https://www.instagram.com/azimuth_theatre) | Facebook: [@Azimuththeatre](https://www.facebook.com/Azimuththeatre) |



## Call Details

We encourage sharing space and stories from all bodies, lands and languages. Many experiences and stories have yet to be shared on our stages. We acknowledge this and actively strive to change it. If you have yet to find your stories on stage or have encountered barriers to creating, sharing and experiencing theatre training, we encourage you to apply. We are here to learn and make lasting, meaningful change together. We are actively searching for applicants who identify with historically underrepresented communities, which can mean many intersections of identity and experience.

The Lobbyist Program has historically been a physically demanding contract with movement-heavy days and a flexible schedule to support an emerging artist ensemble. Collectively, we strive to create a more accessible creative space where performers and collaborators are encouraged to engage and advocate for what they need to succeed in a creative space. Azimuth Theatre works with [Carly Neis](#), our festival accessibility coordinator, and they will support the team in meeting the access needs of all team members to the best of our collective ability.

***Past Lobbyist experience is not a requirement but a significant asset.***

### **Payment:**

Contract Fee: \$3,500

### **Time Required:**

Part-Time: December 2024 - Early March 2025 (Pop-up performances with the ensemble before festival dates)

Full-Time(> 40 per week): Performance and Tech Schedule - March 20th - April 5th,

### **Where?**

Azimuth Theatre acknowledges that this program and opportunity has been built and posted on Turtle Island through cables and signals that span many nations intersecting Treaty and Unceded Land. Azimuth Theatre was created in Treaty 6 territory, the original home of the Indigenous nations of the Nehiyawak (ᑕᐅᐃᓂᐱᐱ), Nakota-Sioux, Niitsitapi, Dene - Tsuu T'ina, and Métis among others who have and continue to call this land home. Azimuth Theatre strives to incorporate the treaty values of kinship and peace into all aspects of our work and will continue to listen and learn actively. Azimuth Theatre is committed to reviving and practicing the spirit of TATAWAW ("Welcome. There is room".)

We work with mindfulness towards engaging in meaningful relationships, inclusive practices, responsibility and integrity in leadership, a growth mindset, and a belief in abundance over scarcity. We recognize the past and present of this land and our relationship with it and continue to work towards a future of friendship, respect and collaboration.

**We are actively searching for applicants based in amiskwaciwâskahikan/Edmonton, Alberta.**

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# Submission Requirements

**A resume** - Highlighting experience within theatre, dance, art, performance, education and more!

## **A document or video that communicates:**

- Who are you?
- What can Azimuth learn from you? What can you learn from Azimuth?
- Producing Experience - *not a requirement but a significant asset.*
- Teaching Experience - *not a requirement but a significant asset.*
- What are you hungry to explore through an opportunity like this?
- What kind of work do you like to create?
- Your history of creating new work and working with emerging ensembles
- Your location
- Any accessibility needs we need to meet

This document could be a letter, a video, a blog post, or whatever is simple and fun for you to create (and easy for us to read/ access/download, etc.).

**A Reference** - We are looking for someone to speak to your experience and your relationship to theatre.

**Shortlisted applicants will be invited to meet with Azimuth Artistic Co-Producers and Expanse Outreach Coordinator.**

**If you encounter any barriers to applying through this application process, please contact the producing team at [producer@azimuththeatre.com](mailto:producer@azimuththeatre.com).**

We will do our best to support you with your application.

**Where to submit:** Complete the application form on [our website!](#)

<https://azimuththeatre.com/az-in-the-community/submissions/>

**Due Date:** Dec 3rd, 2024.

**Interviews:** Dec 9-13, 2024

**Tentative Start Date:** Dec 16, 2024

**APPLY HERE!**

