



Presented by  
**Azimuth Theatre**  
**Expanse Festival**

**Contract Dates: March 2025 - April 2025**

## **Auditions: Lobbyist Performing Ensemble**

Emerging Performers: Comfortable Exploring Site Specific, Highly Physical and Multidisciplinary Work.

This year, the Lobbyist performing ensemble will collaborate with Kijo Gatama and Louise Casemore, our Expanse Lobbyist Coordinators, to create and perform site-specific pieces for the Expanse Festival.

**We are seeking four performers to join us for Expanse 2025.** This is an opportunity to join an ensemble exploring new creation practices and performing in non-traditional spaces like the Westbury Theatre Lobby (and sometimes we go outside!).

**Auditions Dates/Times:** **Friday, Jan 14th: 1pm to 6pm Sat, Jan 27th: 6pm to 9pm**

**Individual Auditions will be 15 minutes in length and held online via Zoom.**

**Submission Requirements:**

Submit online at [Submissions - Azimuth Theatre](#)

- **Artist Statement**  
**A brief document (1 page) or video that communicates:**
  - How would you describe who you are?
  - What kind of work do you like to perform and/or create?
  - Who are the artists, practices, or ideas that are deeply inspiring you right now? How have these influences shaped or been reflected in your creative process and the work you're creating?
  - Why are you interested in this opportunity?

This submission could be in the form of a letter, a video, a blog post or whatever is simple and fun for you to create (and easy for us to read/access/download, etc.).

- **Resume**
- **Headshot**

**\*\*Don't have a resume or headshot? No worries!**

**Sending in an Artist Statement will be just perfect.**

**If you encounter any barriers to applying through this application process, please contact the producing team at [producer@azimuththeatre.com](mailto:producer@azimuththeatre.com).**

We will do our best to support you with your application.

**Last Day to Submit: Wed, January 10th, 2024 - 11:59 PM.**

\*Although we recommend submitting before this day because you may have more choice in audition times.

### **Audition - What to expect:**

- **Log on to Zoom - make sure you have the following:**
  - a. Have space available to move around
  - b. You have tested your audio and video quality - we will require video and audio for the audition.
  - c. Anything else you need to succeed - water, fidgets, questions for the audition team.
- **Who will be there?**
  - a. 1-3 of [Azimuth's Artistic Producers](#)
  - b. Outreach and Lobbyist Coordinators -Kijo Gatama and Louise Casemore

### **Performers will be asked to:**

**1) Tell us a story:** It can be about anything—a dream you had, a funny experience at the grocery store, the first time you met your best friend... and it can be told any way you like! We want to see what you love performing—whether singing an original song, dancing, playing an instrument, a stand-up comedy set, an original monologue, or any combination of the above. Give us an idea of what interests you!

**2) Explore physical improvisation:** This will be introduced in the audition and designed to work in small spaces—no need to prepare anything. Just come ready to move and play.

**3) Chat with us.** We'll chat casually about the project and answer any questions you may have. Consider this chat as a way to get to know us as collaborators, just as we are getting to know you.

**4) Please provide a detailed breakdown of your availability. If you're a post-secondary student, please check your school and work schedules before providing your availability.**

### **Project Dates and Details:**

- Creation/Rehearsals:
  - Part-time throughout - March 3rd - March 17th 2025

- Day Times and Weekends
  - Full-time Rehearsals - March 18th - March 27th 2025
- Part-Time Performance Schedule - March 27th - April 4th - must be available for all dates
- Artist Fee: \$2,400.00 \*This is a non-CAEA position.
- Artists are contractually compensated for some training opportunities and mixers throughout the process, and they will be accounted for in your scheduling.
- COVID-19 Protocols: All rehearsal and performance activities will strictly follow current Azimuth Theatre and AHS protocols to keep performers and audience safe. They can be found on our website:  
[www.azimuththeatre.com/policies](http://www.azimuththeatre.com/policies)

### **Accessibility:**

Historically, the Lobbyists have been a physically demanding contract with movement-heavy days and a flexible schedule.

Collectively, at Azimuth, we are working to create more accessible creative spaces where performers and collaborators are encouraged to engage and advocate for what they need to succeed in a creative space.

Azimuth Theatre works with [Carly Neis](#), our festival accessibility coordinator, and they will support the team in meeting the access needs of all team members to the best of our collective ability. This includes accessibility onboarding forms and meetings as needed with selected candidates.

Carly is available leading up to, during and for festival debriefs alongside producers.

Rehearsal venues and performance venues will be physically accessible.

***We support and encourage the sharing of space and stories from all bodies, lands and languages. Many experiences and stories have yet to be experienced and shared on our stages. We acknowledge this and actively strive to change it. All experience levels are welcome, from artists just starting their performing/creating practices to established artists in the community, we want to share in your work!***

***Submissions for this project are open to all. If you have yet to see your story on stage, we are here to listen, learn and create together.***