



Presented by
Azimuth Theatre
ExpansE Festival

Contract Dates: March 2025 - April 2025

Call For Submissions: Living Room Party

A Showcase of Edmonton's Emerging Works-In-Progress

We are seeking Edmonton-based artists to join us for ExpansE 2025 and present polished work-in-progress pieces that are ready for an audience. This is a unique opportunity to share your creative process, explore new ideas, and connect with a supportive community of artists and art lovers. Performances can range across all disciplines and will be featured in a welcoming and dynamic space.

Pieces should be a maximum of 15 minutes in length.

Submission Requirements:

Submit online at [Submissions - Azimuth Theatre](#)

Project Description

- A short overview of your work in progress, including the form it takes (theatre, dance, multidisciplinary, etc.).
- The current stage of development of your piece.
- What is the inspiration behind your current work in progress?
- Why do you want to share this piece at the Living Room Party?

Technical Details

- A list of what you need to present your piece (e.g., lighting, sound, or staging)
- A maximum of 4 tech cues per piece.

If you encounter any barriers to applying through this application process, please contact the producing team at producer@azimuththeatre.com.

We will do our best to support you with your application.

Last Day to Submit: Mon, February 10th, 2024 - 11:59 PM.

Project Dates and Details:

- Technical Rehearsal:
 - March 24, 2025 - 10:30am to 6:00pm*
 - March 25, 2025 - 10:30am to 6:00pm*

** You will not need to be present for the entire day. A time will be allocated for you to rehearse your piece with the technical team in the Westbury Theatre, and a run-through will be scheduled toward the end of day 2.*

- Performance Schedule: (Must be available for both dates)
 - March 28, 2025 - 9:00pm to 10:30pm*
 - March 29, 2025 - 9:00pm to 10:30pm*
- Artist Fee: Fee will be decided based on project scale and amount of artists involved
- COVID-19 Protocols: All rehearsal and performance activities will strictly follow current Azimuth Theatre and AHS protocols to keep performers and audience safe. They can be found on our website: www.azimuththeatre.com/policies

Accessibility:

Collectively, at Azimuth, we are working to create more accessible creative spaces where performers and collaborators are encouraged to engage and advocate for what they need to succeed in a creative space.

Azimuth Theatre works with [Carly Neis](#), our festival accessibility coordinator, and they will support your team in meeting the access needs of all team members to the best of our collective ability. Carly is available leading up to, during and for festival debriefs alongside producers.

We support and encourage the sharing of space and stories from all bodies, lands and languages. Many experiences and stories have yet to be experienced and shared on our stages. We acknowledge this and actively strive to change it. All experience levels are welcome, from artists just starting their performing/creating practices to established artists in the community, we want to share in your work!

Submissions for this project are open to all. If you have yet to see your story on stage, we are here to listen, learn and create together.